University
Archives

THE UNDERGROUND

Tuesday, March 1, 1983
Vol. 2, No. 22

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 11

Scarborough To Get Petting Zoo

By Cathy Gapp

"Extreme displeasure and resentment" has once again been focussed at Simcoe Hall.

As a result of the St. Joseph Street animal holding facility being condemned, rumours have leaked from the St. George campus that its proposed replacement centre may be located at Scarborough. This rumour has prompted quick and negative reaction from individuals and organizations at the College.

In the February 24 meeting of College Council, a motion of Professor Trembley's was presented for endorsement. This motion, previously unanimously passed by the General Policy Committee (Feb. 21) read:

that the Principal and the General Policy Committee record their extreme displeasure and resentment that the University of Toronto has indicated an intent to establish an Animal Holding Facility on the Scarborough Campus.

The facility would be built to serve the present clientele and possibly provide for some additional medical research on the dogs and various farm animals which would be held there, according to Principal Joan Foley. The proposed site of construction would be near the portables, behind the science wing. According to Foley, those engaged in the music program have already voiced objections but she's not sure the bookstore has "got wind of it yet".

The objections raised through the General Policy Committee are extensive. According to Trembley, no runways have been provided for the incarcerated animals. The concerns also include possible infringement of building codes, the noise and pollution emanating from such a large collection of animals and especially the psychological impact on community relations. It is felt that, at a time when Scarborough will need community support, such a serious local issue could impede this. Mayor Gus Harris has responded with strong objections to date, although there still is no definite proposal for construction.

Professor William added further to the list of objections stating that the current building plans were rumoured to be hastily constructed and substandard.

Foley disputed his statement but reminded the Council that the University can build such a centre without Scarborough College's approval. She added that, had the idea been presented with earlier consultation with Scarborough, it may have been beneficial for the College, "but the manner in which it was dealt with" has detracted from this.

Although a decision was scheduled for the end of February, Foley felt this wouldn't appear to be likely. She did say that a decision would certainly be reached before the end of the month to allow a request to be included in a capital expenditure list submitted to the Provincial government.

The Underground photo by: Eric Cohen

Duck Variations, a one-act play performed in the Meeting Place for Academic Affairs Week, explored various questions of life, paralleling them with bird behaviour.

Cutbacks Strike Again

By Paul Legge

The Scarborough College Career Counselling and Placement Centre has become the latest victim in the continuing trend of U of T cutbacks.

Helen Pressey, the director of the centre, was approached by *The Underground* and according to her, the centre is going to be closed from early spring to the fall of the next school year. In this time period, students will have to go downtown to look for permanent and summer jobs. Thereafter, the service will be reduced by 20% of its original quota. Either the number of days per week will be reduced, possibly to four, or the number of hours per day will be shortened.

Last year, on-campus interviews were stopped, making it necessary for students to go downtown for interviews. This present situation strikes Pressy as ironic, due to the fact that visits to the placement centre have increased since last year. To date, 8681 people have registered in the centre, compared to 6725 for last year.

Pressey said she has been fighting to expand the service over that of last year's. Ironically, instead of economic help, the service's funds are to be decreased. In contrast to this, Pressey states that Erindale College is actually getting **more** economic support for their counselling and placement centre.

The trend at Scarborough College seems to be to devote more money to beautifying the college rather than to maintaining the present services. As Pressey put it "the future of the college is up to the faculty uniting and finding something unique about the college", last January, associates and alumni united in talks to support the centre.

As for the potential loss of staff or decreased salaries, Pressey said that the staff wouldn't be affected due to compensation from downtown. The situation is as follows; Simcoe Hall determines how much money will be alloted to each college. The college then has to determine which services to increase or decrease. Therefore, the particular services that will be affected is totally in the hands of the Scarborough College administration.

When asked for some comment, Principal Foley replied "it's regretable about the cutbacks but...the centre is not the only one affected."

She added that, because the budget has not yet been presented, she couldn't elaborate on the subject any more.

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Boulding Rolls Into Scarborough

By Brian Mussington

On February 10, Professor Kenneth Boulding, a noted Social Scientist came to speak at Scarborough. His attendance was made possible through the Snider Bequest Fund.

Professor Boulding's topic; "The theory and practise of Human Betterment: Riches and Peace", was presented coherently and informatively.

Boulding's remarks took on the characteristics of a treatise, linking together the Social Sciences. This linkage enabled the Professor to describe his "Goodness Function", an analogue to the Utility function of Economics fame. Professor Boulding's narrative ventured far afield as he sought to touch upon the limitations of the Social Sciences and, by corollary, those of the human mind.

The Professor's discussion of Normative Social Science was, possibly, the high point of his lecture. In opposition to the supposedly value-free Social Sciences, Professor Boulding spoke in favour of the development of a vigorous, normative area of Social Science inquiry. In speaking of this, Boulding touched on many non-quantifiable Societal elements, such as; Justice and the normative question of its measurement; or Riches, and what constitutes excessive wealth.

In touching on these normative concerns, Professor Boulding mentioned the Nuclear Armaments issue. His thesis being that National Defense using these weapons was obsolete because the weapons could not defend us - only destroy us. His thesis also incorporated the National Security apparatus. A most provocative view with such original insights being a trademark of the Professor's exposition.

As one of the most eminent Social Scientists alive today, Professor Boulding was as original as he was at times amusing; a most thought provoking and intellectually powerful speaker.

FOR YOUR INFORMATION

Teaching-Learning Upcoming Seminars

Series on Memory & Concentration - Mondays: Feb. 28, March 7, March 14, 2-3 p.m., Council Chambers. Led by Prof. J. Bancroft, French.

Studying for & Writing Exams - Tuesday, March 8, 10 - 11 a.m. room H-310. Repeated Wednesday, March 9, 1 - 2 p.m., room H-402.

Canadian Cinema Annual Salute

Susan Ditta, Executive Director of the CANADIAN IMAGES FILM FESTIVAL, this country's annual salute to Canadian cinema, is pleased to announce that this year's Festival will include some 15 different film programs and four full days of seminars and workshops.

In 1983, IMAGES - Canada's largest and most comprehensive Festival of Canadian film - will screen approximately 300 Canadian feature length, short, dramatic, documentary, animated and experimental films from coast to coast in 12 different theatres in Peterborough, Ontario.

This year's highlights include retrospective tributes to BERYL FOX (programmed by Kay Armatage) and DENYS ARCAND (Robert Daudelin), a host of NEW FILMS FROM QUEBEC, receiving their English Canadian premieres, COMEDY (Maurice Yacowar), WOMEN (Kay Armatage), CLASSICS (Peter Harcourt), the CANADIAN AVANT GARDE (Bruce Elder), THE NEW WAVE (Susan Ditta) and a retrospective look at FOR THE RECORD. STRUGGLE AND RESISTANCE will feature a broad variety of Canadian films as well as a selection of new documentary from around the world. LOST AND FOUND (Piers Handling) has all those films you've never had a chance to see.

There will be a special look at the relationship between live theatre, film and video in FROM STAGE TO SCREEN. Dozens of filmmakers will be on hand to introduce and discuss their films. Seminar and workshop details will be announced as soon as possible.

A full Festival Pass costs $20.00 (including admission to all workshops and seminars), a Film Pass $10.00.

Photo Exhibition
Visits District Library

A photographic exhibition which may linger in your thoughts, long after you have left it, is Garden of the Dolls. The unusual photographic subject, a very personal garden in Wahnapitae, Ontario, was chosen by professional photographer Michael de Moree.

Garden of the Dolls will be on view from March 2 - 30 at the Cedarbrae District Library, 545 Markham Road, one short block south of Lawrence Avenue East. (Hours: Mon. to Fri. 9:00 a.m. - 8:30 p.m., and Sat. 9:00 a.m. - 5:00 p.m.)

The doll garden was created by a Mrs. Roy in this small town near Sudbury, Ontario. All materials used to make the various objects were found in the local dump.

Michael de Moree, now a Canadian citizen, was born in the Netherlands. He graduated from St. Joost Art College in Breda with a five-year diploma majoring in photography. He then specialized in colour printing with Agfa-Gevaert in Antwerp, Belgium. He taught and free-lanced in photography in Spain and Holland until he came to Canada in 1966. He has exhibited in the Netherlands, Toronto, Sudbury and North Bay. His work has been published in Camera Canada, The Globe and Mail and the Toronto Star.

Photographic Night
for
Cold Creativity

The Colour Photographic Association of Canada, Scarborough Branch, invites the public to attend an evening of members' slides and prints, on Thursday, March 3, 8:00 p.m., at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road.

Better bundle up for this one. The special category to which members had to keep was, "something cold". Creative photographers can come with an amazing variety of approaches even when all given the same simple directive.

These sessions of members' work are particularly helpful to anyone wanting to improve their photographic techniques and get ideas. All slides and prints are shown with a critique of the judges' comments. This is the last of four such workshops given during the season.

Birch Cliff Art Guild

The regular monthly meeting of the recently formed, Birch Cliff Art Guild, will be held on Thursday, March 3, 7:00 p.m., at the Taylor Memorial Public Library, 1440 Kingston Road at Warden Avenue. All residents of the area interested in the arts are asked to attend.

This group is "on its way to becoming a major cultural influence in the older area of Scarborough," said the originator of the idea, Alderman Bill Belfontaine. The colony of artists and craftsmen was organized with the help of people with professional administrative backgrounds.

Thirty members of the new arts guild are planning a Birch Cliff Arts Guild Spring Show for early June. Under convener, Susan Rightmyer, they are seeking out other talented people in the area of Victoria Park Avenue East to Brimle Road and south of the CN Railway line.

The 5th Annual
Sexual Awareness Day
Wednesday, March 2nd
The Meeting Place, 10:00-4:00

March Lecture Series in Humanities

Wednesday, March 2
12 noon Room R3205A
Writing for Magazines
Jack Batten
3:00 p.m. Room S309
Film: Les Diaboliques

Thursday, March 3
12 noon Room H305
Classical and Jazz Concert
2:00 p.m. Council Chamber
Film: Les Diaboliques

Friday, March 4
12 noon Room H215
G. Ryle
J. Hunter

Income Tax Help
from H & R

A timely, free program for the general public, All You Need to Know About Income Tax, will be held on Monday, March 7, 8:30 p.m., at the Morningside Public Library, Morningside Mall, Morningside Avenue at Kingston Road.

Speaking generally on income tax and the areas most people are interested in will be Eva Dittrich, Instructor, Supervisor and Public Relations Coordinator with H & R Block - The Income Tax People.

If you have problems understanding the Canadian tax system, here's an opportunity to come and learn. Even more important to the individual, Mrs. Dittrich in a question period will try to answer questions any members of the audience may have in connection with their personal returns.

Blood Donor Clinic Returns

The Red Cross will sponsor a Blood Donor Clinic in the Meeting Place on March 3 from 10 a.m. to 4 p.m.

Maurice Abravenal at
First Conductors' Symposium

The Ontario Federation of Symphony Orchestras announces the first Conductors' Symposium, to be held Saturday, April 9th, beginning at 9:00 a.m. in cooperation with the Royal Conservatory of Music, at 273 Bloor Street West.

Key-note speaker at the Symposium will be the distinguished international conductor **Maurice Abravenal**, Conductor-Laureate of the Utah Symphony and Acting Artistic Director in 1982 of Tanglewood. Mr. Abravanel will share his experiences of **"A Lifetime in Music"**.

Paul Robinson, Music Director/Conductor of the CJRT Orchestra, President of the Ontario Federation of Symphony Orchestras, and author of books on von Karajan, Stokowski, Solti and Bernstein, will present **"An Historic View"** of conductors.

Lorand Fenyves, Canadian violin soloist, teacher and coach of Jeunesses Musicales World Orchestra, will discuss **"Conductors and Orchestras"** from a player's perspective.

John Fenwick, Principal Librarian of the Toronto Symphony, himself a noted composer and arranger, and former conductor and Music Director of several orchestras and music festivals, will outline his views on the topic **"Conductors and Librarians"**.

The Symposium officially begins on Friday, April 8th at 8:00 p.m. with a gala concert by The Royal Conservatory Orchestra at which the 1983 Heinz Unger Conducting Award will be presented to one of three participants in the Conductors' Workshop, Royal Conservatory of Music.

On Saturday, April 9th at 8:00 p.m., Symposium participants will be guests at a concert by the University of Toronto Symphony Orchestra, conducted on this occasion by Mario Bernardi, presently Music Director-designate of the Calgary Philharmonic Orchestra, and for the past 15 years, Principal Conductor of the National Arts Centre Orchestra.

Scarborough Drama
Opens New Play

William Saroyan's **The Time of Your Life** Presented By Scarborough College Drama Workshop Scarborough College T.V. Studio 1 Wed. - Sat. March 9 - 12, 8:00 p.m. Admission Free - Reservations Required 284-3126, 284-3204

Opening Wednesday March 9, and running through Saturday March 12, the students of University of Toronto, Scarborough College will be presenting William Saroyan's **The Time of Your Life** in Scarborough College's T.V. Studio 1.

First produced by the renowned Theatre Guild, the play opened at the Booth Theatre in New York, December, 1939, and subsequently won the Pulitzer Prize (which Saroyan refused) and the Critics Circle Award (which he accepted).

Since then, **The Time of Your Life** has seen many revivals, has been adapted successfully for both film and television, and has become an American classic. Saroyan's reaffirmation of the Joys of Life, and his delightful, sentimental characters - embodiments of his intrinsic faith in the Beauty, and the Goodness of Man - are just as moving and welcome as they were in that earlier period of economic and emotional depression.

Curtain time is 8:00 p.m. (March 9-12) Admission is free but reservations are required. 284-3126,3204

College Council Elections

Following is a list of vacancies for student representatives on Scarborough College Council and its Standing committees:

Scarborough College Council
- 6 full-time student representatives in Humanities
- 6 full-time student representatives in Sciences
- 5 full-time student representatives in Social Sciences
- 6 part-time student representatives from any division

Academic Affairs Committee
- 1 full-time student representative in Humanities
- 1 full-time student representative in Life Sciences
- 1 full-time student representative in Social Sciences
- 1 part-time student representative from any division

General Policy Committee
- 1 full-time student representative in Humanities
- 1 full-time student representative in Physical Sciences
- 1 full-time student representative in Social Sciences
- 1 part-time student representative from any division

Tues. March 15, 1983 - call for nominations
Wed. March 30, 1983 - last day for filing nominations
Tues. & Wed. April 5 & 6, 1983 - elections, if necessary
Thurs. April 14, 1983 - last day for receipt by the Secretary mail ballots for representatives to committees
Nomination forms available in the Registrar's Office, Student Services and Student Council offices.

EDITORIAL

Does Scarborough Want A Zoo ?

The severity of recent and pending budget cuts at Scarborough College have greatly preoccupied its inhabitants lately. Yet, the unveiling of Simcoe Hall's latest planned expenditure has managed to infringe on this, and has served only to further anger the Scarborough population.

Simcoe Hall's proposal of constructing an Animal Holding Centre is considered by many, including SCSC President David Fulford, to be a "slap in the face". How can Simcoe Hall justify spending the funds necessary to erect another concrete installation at Scarborough when they can't spend $26,000 to save the Teaching-Learning Unit? Why is it necessary for the students to embarass the administration into funding a library if they can afford a dog kennel?

The total cost of building the 7500 square foot facility is rumoured to be $1 million. Should the University of Toronto be considering spending such an amount on a faculty which will be closed in ten years anyway?

Principal Foley's statement that the animal holding centre "may have been beneficial for the College" if consultation had occurred earlier infers that its construction could aid the College. If this is true unanimous support for the motion in the General Policy Committee would not have come forth, nor would the circulation of petitions opposing construction have taken place. Aside from selling the goat's milk to fund the Placement Centre and charging admission to the 'Petting Zoo', what other benefits could there be?

Then again, why should Scarborough be the most likely location for a barnyard full of "various farm animals". If we want four-legged creatures, we have the Metro Zoo just around the corner. Instead of first considering Scarborough College, should the University be considering the many acres of undeveloped and accessible land it holds title to?

The administration is concerned that reaction to this facility is coming too early. They stress that at this stage the construction is still simply an idea, not a formal proposal. The problem is, that once Simcoe Hall has formulated a proposal it will be too late to influence policy.

Granted, one of the main functions of a University is research. But, under the circumstances, Simcoe Hall couldn't have picked a worse time or a more unpopular method of expanding Scarborough's program. This is yet another example of a problem in determining priorities on the St. George campus.

HAPPY VALENTINE'S DAY, DEAR. I LOVE YOU, I RESPECT YOU, AND I ADMIRE YOU. YOU'VE REALLY TAUGHT ME WHAT LOVE IS ALL ABOUT...
NOW, LET'S SEE IF THEY'VE GOT SOME GOOD SMUTTY STUFF ON "FIRST CHOICE"
Frederic SERRE
Graphic du Lion

LETTERS

To The Editor

I wanted to write in response to the article "Escort Business Not Booming" in your Tuesday, Feb. 8, 1983 edition of *The Underground*.

A rape or any form of violence that occurs within ones own social sphere comes as quite a shock to most of the populous.

We tend to live in a protected world of our own where we hear of the "fires on Main and Filmore" but dismiss them because they are located in "Tanawanda, Chektawaga" not here at home.

We are not stupid people. When something as real and tragic as a rape occurs, we **do** become 'concerned' and we **do** 'devise our own security measures'.

I think the implication made in your article that the women of the college don't appreciate the escort services provided, is unfair.

We **have** reacted by walking in pairs and groups to our cars and residences. The men at the college have been great by offering their time in escorting us —yes even those lacking in romantic interests—

But the security escort service is a necessary 'extra' for that one time in a hundred when there is no one to escort us to our cars. —to protect us from that "escort into the bushes"; an eternity of hell for those who **live** to tell the tale.

R.K. Schunk

To the Editor:

We the undersigned endorse the candidacy of RICK PERKINS for the position of Full-Time Undergraduate Arts and Science student representative on the Governing Council of the University of Toronto. We feel that Rick Perkins has defended the position of suburban students with exceptional effect on many University-wide bodies. Rick Perkins has the experience that counts to represent students on this important body. We urge you to vote for him by Campus Mail before March 15.

Tim Van Wart SAC President 82-83
Tony P. Clement Student Governor 1982-83
Karen E. Life Student Governor 1982-83
Gregory Milavsky Blue & White Society President 82/83
SAC Vice President 81/82
John Anderton SAC Finance Commissioner 82/83
Charler E. Jane Special Exec. Suburban Campuses 82/83
SAC Stables Committee Chairman 82/83 Scarborough
SAC Director 81/82,80/81
Christine M. Arthurs Spec. Exec. Arts & Science 82/83
Vice Pres. Spirit Blue & White Society 82/83
Tod Cowen SAC Communications Commissioner 82/83
Tony Peixoto Scarborough SAC Director 82-83
Kelvin Shawn Sealey Scarborough SAC Director 82-83
Martin Snead SCSC Vice President 82-83
Stephen R. Hastings Manager Scarborough College Radio (C.S.C.R) 82-83
Patrick Hendley Scarborough SAC Director 82-83

To The Editor

As Co-ordinator of Services to Disabled Persons at U of T (ie. all three campuses), I was concerned to read the comments on accessibility in the front page story, "Question of College's Future..." of *The Underground*, February 1, 1983. The opportunity to attempt to clear up some misunderstandings would be very much appreciated.

First, disabled students are currently enrolled on all **three** campuses. In fact, the number of those who use wheelchairs is greater on the St. George campus than on the Erindale and Scarborough campuses combined. Consequently *The Underground* statement, "Scarborough plays an important role at the University because the St. George campus is inaccessible to disabled students. Scarborough and Erindale are the only areas of the University available to the handicapped", is incorrect.

Secondly, ramps and washrooms are not the only indicators of accessibility for disabled students. There are, for example, accomodations for hearing-impaired and visually-impaired persons, modified on-campus housing, accessible routes within the campus and reliable transportation for those who live off-campus. Although it would be ideal, all buildings need not be completely accessible; a critical number, together with judicious timetabling can allow programme accessibility.

I wish to emphasize that on all three campuses many staff and faculty members have been involved in the integration of disabled students into their community. This has been effected by relocating classes, modifying controls in elevators, providing signage, arranging alternative formats for testing and evaluation, making specific equipment available, developing library policies and so on. Students have assisted by reading, researching, notetaking and performing errands. These arrangements have taken time and, in many cases, money. They should not be viewed as special but necessary to enable disabled students to pursue studies on a comparable basis

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THE UNDERGROUND

The biggest trouble with political promises is that they go in one year and out the other.
Al Boliska, 1968

Editor-in-Chief: Eric Cohen (absent with leave)
Acting Editor: Cathy Gapp
News and Features Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor and Distribution Manager: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Production Assistant: Mike Wong

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

SCSC Election '83

Photos and Story
By Michael Wong

To give students some information about the candidates running for this year's Scarborough College Students' Council, the following report has been compiled from interviews with each candidate. The candidates are in no fixed order, and their placement should in no way be interpreted as an endorsement from The Underground, *or the author of the article.*

Presidential Candidates:

Martin Snead

Snead is Vice President of the SCSC this year, and is presently a third-year student in the Political Science programme. Snead served as Cultural Affairs Commissioner last year. Through this, Snead has had experience with both the appointed and elected positions of Council. As a summer researcher, hired by the SCSC last summer, Snead was responsible for drafting the initial revision of the SCSC Constitution which was passed this year.

With the speculation that Scarborough College might be closed in the future, one of Snead's main priorities is external relations. He would like to work with members of the College in promoting Scarborough College. Snead said "I would like to approach the St. George (downtown) administration and make us more known to the U of T downtown and also more known to the Scarborough community". He believes that next year will be a pivotal year for the future of the College.

Referring to the good image the SCSC has projected this year, Snead would like to preserve that "positive image of Council". He wants to work towards improving relations with the students in the way of forming ad-hoc committees to deal with specific problems or ideas. Snead believes that having such informal communications groups would get more students involved in the College. This would also contribute to his "attack on the student apathy that exists here at Scarborough College.

Snead would like to see more support for campus clubs so that they will encounter fewer financial and membership problems. He is committed to maintaining and improving the excellent services at the College this year. Snead adds that maintaining tight financial control is important. In relation to that, Snead proposes more student input into major SCSC expenditure proposals.

Bill Doherty

Doherty is presently a third year Political Science student. He is this year's Services Commissioner for SCSC, and is responsible for such things as the Pub and various special events which have taken place at Scarborough College this year.

Doherty feels he has worked very hard this year as Services Commissioner and certainly has helped change the image of the College from that of last year's. Doherty would like to continue to see other changes to Scarborough College. "I want to make Scarborough College even better", he said. Doherty believes this year was a good start and better things are coming. He strongly believes that we must work on the cultural aspects of the College. In his view, one way to achieve this would be to make the Cultural Affairs Commission into a full-fledged Commission so that cultural affairs gets more attention.

Doherty stresses the merits of having a strong Executive on the SCSC. He feels he can meet that requirement with the experience he gained this year as Services Commissioner. Doherty has had the responsibility of managing the largest budget of all the Commissions, and turned a projected deficit into a surplus. Doherty feels he has gained some administrative and management skills which would be of use in the position of President.

Doherty would like to maintain the weekly entertainment in the Pub. He would also like to address the issue of the future of Scarborough College. Doherty believes that making students aware of the possibility of closure at Scarborough College is very important. He wants to make sure funding for the College is maintained and would work towards more social events, more reasons for students to get involved at the University of Toronto. Doherty is also committed to keeping prices down for students in areas such as the copying service and beer prices in the Pub.

Vice Presidential Candidates:

Michael Keenan

Keenan is presently a third year rep on the SCSC, and the Pinball Room Manager. His other positions include; Student Rep on Scarborough College Council, Student Rep for the Principal's Library Advisory Commission, and broadcaster on Scarborough College Radio.

Keenan feels he can serve effectively as Vice President because he has a lot of ideas and is very interested in the SCSC. He would like to work more closely with the College administration to improve the image of the College and do something about the cloudy future of the College. Keenan would also like to work on the financial problems that the College is involved in.

Keenan feels that this year's SCSC has done a fine job. He doesn't believe there were any major problems with this year's Council and would strive to maintain the good work.

Rosanna Barbuto

Barbuto is the present Communications Commissioner on the SCSC, she has also worked for Scarborough College Radio (SCR). Barbuto is a second year student in Political Science.

Barbuto feels that the Vice Presidential position on SCSC should have a more active role on Council. She would like to see the Vice President's position made more visible. Barbuto sees the fact that the College's future is shrouded with speculation of closure or amalgamation with community colleges as a vital issue. She looks to improving the image of the College.

Barbuto thinks students should be made aware that the SCSC is there for them. She feels there is a lack of student input and would like to change that. She stressed that the SCSC has an "...open door policy..." and that students should come in (to the SCSC) and give some input.

Steve Oliver

Oliver is the present second year rep on the SCSC. He is in his second year of study as a Commerce and Economics student, and participated in the SCSC Constitutional debates.

Oliver believes this year's Council took too much of a paternalistic attitude towards students, he said "Council's attitude seemed like 'We know what's best for students'...". Oliver feels there was not enough input from students for some major decisions made by Council. He wants to make sure "...students are told before we (SCSC) make a major expenditure, not after."

With projected declining enrollment for Scarborough College, Oliver would like to see a more aggressive approach towards recruiting students for the College, particularly from grade thirteen. Oliver would like to ensure a good working relationship within Council, he would like to work towards better internal affairs. Oliver makes the point that Council should work like a team.

Bishop's University Paper Attacked

LENNOXVILLE (CUP) -- The student newspaper at Bishop's University has survived a sudden council referendum designed to increase its control over the paper's operation.

The snap referendum, held Feb. 15 with only 24 hours notice, was to encourage students to "throw a couple of ideas out," according to Bill French, Student Representative Council (SRC) president.

The referendum asked how much money students would volunteer annually to the newspaper, *The Campus*, what they thought of the paper, and whether they approve the creation of an SRC-controlled *Campus* publications board.

The publications board would appoint the editor and the business manager. All decisions on the council-funded *Campus* are currently made democratically by staff members.

Franch said that the SRC held the referendum because it thought students were dissatisfied with the paper's general orientation.

"We perceived the student newspaper to be a student service, as well as a breeding ground for newspaper radicals. It was necessary to move in a direction more responsive to student needs."

The council discussed the refeendum Feb. 9, but *The Campus* was not told of council's intentions until the day before the referendum. The SRC constitution has no provisions for holding a referendum.

The referendum came four days after *The Campus* published a controversial gay and lesbian supplement. The issue provoked a violent reaction. One contributor was assaulted, editor Bob Palmer was threatened with death, and another student with rape.

Palmer said the referendum was deliberately scheduled to coincide with the expected hostility to the supplement.

"The SRC knew very well that by having the referendum after a controversial issue of *The Campus*, students who objected to our recent gay issue would have it foremost in their minds when voting."

He said the referendum is no more than a glorified opinion poll.

The voter turnout reached 181 out of 850 Bishop's students. Twenty-two students signed a statement issued by *The Campus* objecting to the short notice and the lack of information concerning the issue. Although students narrowly supported a publications board, they refused to give the SRC the mandate to make any changes without first consulting them.

The SRC's actions have been condemned for infringing on freedom of the press by the student newspapers at Concordia and McGill Universities, the Quebec executive of Canadian University Press, and the McGill University Students' Society.

I HEARD A NASTY RUMOUR THAT TUITION RATES ARE GOING UP..
OH YEAH.
MAYBE WE SHOULD KIDNAP THE ADMINISTRATION AND HOLD THEM FOR RANSOM.
IT BEATS TAKING OUT A STUDENT LOAN

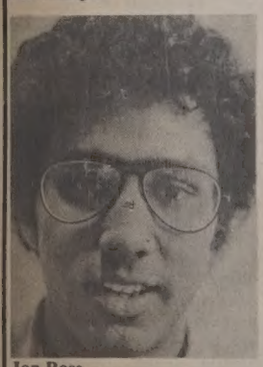
Graphic/Carillon

Acclamations '83

Robin Kraemer
(Second Year rep.)

Kraemer is presently the first year rep on SCSC, and in his first year of studies in Political Science. Kraemer would like to "...re-examine priorities (of the SCSC) and if possible create savings within the operating budget of the SCSC and return them in the form of lower incidental fees."

Kraemer was opposed to Council's philosophy of spending all of the funds available where it was possible to save funds. He would like to see that changed.



Jon Rose
(Second Year rep.)

Rose is in his first year of studies in Political Science. He has had experience in student government, while in high school, as President of Student Council. Rose is also involved in a political youth organization.

Rose believes students are not informed enough about the activities of Council, he would like to see that changed. Particularly, Rose feels that the SCSC did not encourage greater student participation in the various Commissions of the SCSC. Rose believes that his enthusiasm and experience are useful assets.

(no picture available)
Sandy Smyth
(Third Year rep.)

Smyth is a second year student in Political Science and Sociology. She is the President of the Student Village Council and was the Secretary last year. Smyth is also a member of the Athletic Affairs committee.

Seeing how the same group of people are involved in events at the College, Smyth would like to see participation from other people, those who usually don't get involved. She was quite pleased with this year's SCSC and would like to maintain that good image next year, with whoever the elected members may be.

Eva Villanyi
(Third Year rep.)

Villanyi, a second year Political Science student, is a full time Student Rep on the Scarborough College Council. She has also gained some experience as a reporter for *The Underground*, this year and last.

Villanyi feels she has the ability to do an adequate job. She is dedicated to cooperation with the other members of the SCSC.

Being accessible to students is very important to Villanyi, "as a rep I really want to represent the students...". In regards to the Council meetings, Villanyi believes that the members of the SCSC should concern themselves with the substance of the issues, not get caught up in procedures.

(no picture available)
Christine Madill
(Fourth Year rep.)

Madill declined an interview with *The Underground*.

Star quality.

Reach for the Star. Seagram's Five Star.

The Candidates Have Their Say

Due to the timetable for this year's SCSC Elections, *The Underground* was not allowed sufficient time to gather information concerning the candidates' platforms and policies. In due consideration of this, each of the candidates for the position of President and Vice President were invited to submit a 250 word description of their campaign platforms. These submissions appear here exactly as presented to *The Underground*, with no editing having taken place.

These submissions appear in alphabetical order. This order does not reflect any type of endorsement from this newspaper.

Bill Doherty
Presidential Candidate
1983-84

—3rd Year Political Science Student
—SCSC Services Commissioner 1982-83
—SCSC Pub Officer 1982-83

Accomplishments
—weekly entertainment in the Pub
—concerts and dances in the Meeting Place
-The Spoons
The Backdoors
-Grottybeats
-Belinda Metz
-Stark Naked and the Fleshtones
-Platinum Blonde
—SCSC/SCAA Winter Carnival
—5¢ Duplicating
—Orientation 1982-83
—Graduation Ball 1981-82 and 1982-83

Policy

In the future Scarborough College will be facing an uncertain existence. As President I will work on behalf of the students but with close ties and co-operation with the Senior Administration to ensure the permanence of Scarborough College as a complete and self-contained College in the network of the University of Toronto.

Through my position as SCSC Services Commissioner I displayed continual financial accountability to the students. I feel that SCSC accountability to the students must be upheld and judged through the performance of the President.

Services to the students will continue to be subsidized. For example, duplicating will remain at 5¢, pub prices will not escalate and ticket prices for social events will remain reasonable.

Over the past years Scarborough has become a college with varied needs and interests because of its multicultural mosaic. Thus, I believe it is of utmost importance that the 1983-84 SCSC provide a diversity of programs and services to fulfill these needs.

In closing I would like to express my continued sincere dedication to the students of Scarborough College.

Martin Snead
Presidential Candidate
1983-84

On March 8th and 9th, you will be asked to make a decision crucial to the future of Scarborough College as an educational institution, and of its Students' Council as the representative body of students.

As Vice-President this year, I have been involved extensively in the planning and administration of Council, and have come to know extensively the requirements of the office of President.

In seeking this office, I understand the need to assemble a strong team in order to provide effective leadership. This is the main reason why I have chosen Steve Oliver as my running mate; he will be available assets in aiding in building upon the foundations that have been laid this year.

The element of co-operative leadership is essential to fulfilling the programme that I would undertake as President. The main thrust of my campaign would be that of external relations. The future of the College, and, the integrity of its Council can only be ensured through a vigorous public relations campaign conducted by SCSC.

In addition, I would also seek to address the fundamental issue of student security and safety. The necessity of this issue would make it a top priority in my administration.

In closing, I would urge the students to elect an experienced and responsible leader that would make SCSC something to be proud of. I have these abilities, and would welcome the challenge of the Presidency in order to use such abilities for the benefit of students.

Rosanna Barbuto
Vice Presidential Candidate
1983-84

—2nd Year Political Science Student
—SCSC Communications Commissioner 1982-83

Experience
—SC Radio
—SC Radio Board of Directors
—Radio Advisory Board
—SC Darkroom
—SCSC Safety Awareness Programs
—SCSC Handbook 1983-84
—SCSC liaison with The Underground

Policy

The role played by the Vice-President of Scarborough College Student Council should be a dual one: responsibility and accountability. I believe that through my associations with various groups and organizations at Scarborough College, I have demonstrated responsibility through my position as SCSC Communications Commissioner. I have also demonstrated accountability through my handling of the Communications Commission budget.

One of the most contentious issues presently facing our College is its uncertain future. Next year's Vice-President should be active in establishing a positive organized campaign that will vocalize the sentiment of Scarborough students.

SCSC has been established to serve the students of Scarborough College. In doing so, I favour the maintenance of subsidized student services and social events.

Finally, I would like to state that if elected, I would modify the position of Vice-President hoping to create a more active and vocal role in the decision-making process of Scarborough College and the University of Toronto at large.

Michael Keenan
Vice Presidential Candidate
1983-84

Dear Students,

I would enjoy being your next Vice-President. I would work hard and well represent you. My election policies are:

-To endeavor to work with the administration to establish a permanent structure, like Erindale Walk, on the downtown campus, which would be donated by Scarborough College. This and other policies would enhance our identity on the St. George Campus.
-To endeavor to work with the administration in policies to face future problems of the college. For example, it has been estimated that our enrollment will drop by 1000 in 10 years. To help offset this problem, I feel, the college should encourage older students to enroll.
-To endeavor to look into the possibility that SCSC may take on the responsibility of student-used cut-services. For example, the likely cut Teaching-Learning Unit could be replaced with a service of students helping students with study and learning habits.
-To improve services run by SCSC. The Radio Station/Darkroom needs a more presentable foyer. The Typing Room needs a new table. The Duplicating Room needs more machines to establish a turnaround of working photocopiers.
-To endeavor to work with the Student Village Council President during the upcoming summer to look into the sharing of ideas with the Erindale Student Residence. A "Summer Challenge Soccer Game" and residence policies could be established and shared. SCSC could also help develop a new village constitution likes its own.
-To endeavor to set up principles by the student representatives could follow to give a better representation of students.

Steve Oliver
Vice Presidential Candidate
1983-84

As an elected representative of the 2nd year students I have seen it as my responsibility to keep my constituents properly informed of council activities. During the course of the council's discussions of the new SCSC Constitution I took the intiative to relate the sensitive issues to the students. Improved communications between council and the students could be readily achieved by notifying the students of any major expenditures by council before it is approved, not after. This year's council achieved many positive goals through co-operation. Next year it is imperative that this co-operation continue. The position of Vice-President is one of council co-ordinator. Martin Snead, the present Vice-President, worked with unheralded dedication. Working with equal determination, I plan to bring ideas and strong leadership to the position of Vice President.

Five cent photo-copying is a 'touchy' issue at the college. Where is it and when does it work (if ever)? Next year I plan to put the word reliable in front of 5¢ photo-copying.

Leadership, hard work, and co-operation are the key to a successful council. Martin Snead and I have worked successfully together in the past and would continue to improve Scarborough College in the future with your support on March 8th and 9th.

ENTERTAINMENT

Master Builder

By Rob Ashley

"I'm afraid you lost me a few metaphors ago."

The above quote was taken from Tarragon Theatre's "New Version" of Ibsen's **Master Builder**. It sums up the 'new version', written specifically for this presentation, quite well. Once again, a heavy script (given that Ibsen was the master of heavy scripts) gets in the way of a fine production.

Master Builder is the story of an architect, Halvard Solness, "who has shaped his life and career with single-minded insistence. His artistic accomplishments, however, have coincided with personal tragedies, which have taken their toll, particularly upon Solness' wife, Aline. Then, one September morning, a young woman, Hilde Wangel, appears -- as if from nowhere -- to exact a promise that Solness had made to her ten years before. The fulfilment of this promise creates the climax of Ibsen's astonishing play, with its candid exploration of artistic ambition and erotic tension." That's quite a mouthful!

Unfortunately, the only 'erotic tension' that took place in the theatre, occured between the two people seated directly in front of me who seemed to think they were at a drive-in. I half-expected to find them on the floor each time the lights came up.

Solness' (Douglas Rain) fear of youth ("It's battering down my door") leads the character to block the advancement of younger architects' careers. The manifestation of this fear, brings out a wonderful performance - it's a fine and exacting performance.

Linda Griffiths is quite adequate as Hilde Wangel. The lines forced upon her by the playwrite did not help achieve what could have been a 'great performance'. She was required to emote such dialogue as; "Don't you like to sit in the sun and stretch all over like a cat?", "Kindness and respectibility; don't they make your skin crawl?", and each and every time she answered a question in the affirmative she snapped, "CORRECT!!!". By the sixth or seventh time she snarled that word it made you feel as if you were watching a mentally deficient poodle who was able to make only one noise.

The supporting performances were, for the most part, good. Linda Stephen (Kaja Fosli) was excellent, and gave to her performance the subtle nuances that the script lacked. Also first-rate was William Needles as Dr. Herdal. He was given some of the best dialogue the play had to offer; "Young people will continue to get married no matter how many examples of wedded agony we give them." Also fine was Clare Coulter as the long suffering wife, Aline.

By far the most interesting part of the presentation was the set design (by Astrid Janson). Large sheets of translucent bubbles served as walls and the staircase was constructed of clear plexiglass. It was quite beautiful in itself, but would have been better suited for use in an episode of the Jetsons, than in this play set in 19th century Norway.

Master Builder, although not in possession of the best possible script, still manages to overcome this rather awesome obstacle and gives an evening of good entertainment.

Richard Curnock (left) and Douglas Rain, as Halvard Solness, the **Master Builder** *in a new version of Henrik Ibsen's play.*

TBA Ready To Move Ahead

By Nick Paraschos

TBA is an innovative and experienced synthesizers-based band which has its roots in the new wave music scene of Toronto.

At the time of its inception, most synthesizer bands were performing experimental music, now known as "electro-pop". When Glenn Schellenberg started TBA in 1979, with three 'synths' and a drummer, the music scene was still unfocussed and very diverse. As bands were coming in and out and music started to gain a sense of purpose, so did this band.

With the addition of a guitarist, a new drummer, and another keyboardist, as well as vocalist Dianne Bos, the band was complete and ready to be part of Toronto's "arty" culture. TBA has now achieved that position, which becomes the springboard for better and bigger things. As the audience at the El Mocambo found on February 18, their self-titled EP shows the band is very tight, and possesses a sense of direction. The show also indicated how strong the band is, as performances of their hit songs, such as Not Now, Love across The Nation and other older material were presented.

Musically the band is not the same as the original. If they had retained the same format, they could have easily been compared to such giants of techno-pop as The Human League, or Soft Cell. But, with the change came a new identification with such bands as Talking Heads. As the band maintains, there was initially an interest in the way The Heads looked and sounded, and although the appearances have considerably changed, still the music veins are traceable.

Thinking back to their live performance at the ElMo, TBA put on an excellent show, presenting us with highly danceable tunes and memorable pop songs. Starting with songs from their EP and even covering the flipside of their hit single, Treat Me Like That, the sound is a mixture of Western music and latin rhythms. Call it what you might, from techno-pop to dance pop, it's still the same art pop which begins in such places as New York and slowly moves up here. There are certain similarities to the Talking Heads' approach to the avant garde music but the music is more than that. Still, the band is trying to stay ahead of them all and has had considerable success in doing so. They should not shift their priorities towards the music scene, since the music itself is slowly moving towards them. From here, the band can go either way.

THE NEW COMEDY REVUE!

MADE IN CANADA

Old Angelo's

U. of T. SPECIAL
$3.50 Mon. - Thurs. w/ this ad
Expires March 17, 1983

"The Best Laughs I've had this year...faster & funnier than SCTV."-Paul King, STAR

Mon-Fri 8:30 pm
Sat 8 & 10:30 pm, Mon PWYC
Tues-Thurs $7, Fri-Sat $8.50
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SAC FREE FILMS

The Big Sleep
&
To Have and Have Not

Erindale: Thurs. Mar. 3 5 pm
Rm. 2072, South Bldg.
Scarborough: Fri. Mar. 4 7 pm
Rm. S-319
St. George: Sat. Mar. 5 7 pm
Med. Sci. Aud.
A SAC Service with APUS
Please bring Student I.D.

Moliere Censored In New Satire

By Maria Melioumis

The Sun King is holding court in St. Paul's Square. From the balcony of this modified Gothic Revival church, he censors Moliere's play **Tartuffe** and condemns his scandalous marriage - all to the delight of Archbishop Charron.

Censored deals with the censorship and hate the French clergy dealt Moliere when **Tartuffe**, a play satirizing religious hypocrisy, was first presented in 1664. It enraged the clergy so much that they investigated allegations of incest and brought charges against Moliere. This in turn forced Louis XIV to ban **Tartuffe** as the sacrilegious work of an atheist.

Richard Rose, artistic director of the Autumn Angel Repertory, (a new Toronto theatre group) and director of **Censored**, (their premier work), adapted the play from Bulgakov's **A Cabal of Hypocrites** which condenses Moliere's last years into two months. Bulgakov's play was closed by Stalin just as **Tartuffe** was banned by Louis XIV. In **Censored**, Moliere is the artist's Everyman, fighting the censorship of religion and politics.

Rose is speaking out for artistic freedom against the recent attempts by Gayle Christie and Metro Toronto Council to form a committee which would give funding only to arts organizations whose works they considered "inoffensive". In October they cut funding to three "offensive" groups. Is Big Brother already looking over our shoulder as we head towards 1984?

The use of authentic Satori theatre masks in this commedia dell'arte, along with staging the play in a former church, creates a seventeenth century mood. Even the programmes become props: they are masks made from Moliere's portrait. This mood is reinforced by making the audience an integral part of the play. Early in the play the audience literally becomes an audience at the end of **Tartuffe**. They stand up holding the masks in front of their faces and salute Louis XIV, who came to see the play, with "Vive le Roi!" Later, when Moliere is invited to court, the invitation is delivered to the audience which must move to the other side of the church in order to be able to see the king in the balcony. The stained glass windows behind him seem perfectly natural. In a scene where Archbishop Charron and his monks are trying to wring a confession from Moliere's former lover, the church's pipe organ is used to build up tension. By removing the play from a proscenium arch, it allows it to become three dimensional and to draw the audience in much more easily.

The play is both extremely well written and directed. It carefully sets up relationships and tensions giving them clear rising actions and climaxes and tying everything neatly in the end. Again, the building is used to physically show tension. In the beginning, Moliere is well received by Louis and even made to sit on his throne; when he is thrown into disfavour, he is forced to look up at the king from the main floor.

There are no forgetable moments in this production. Comedy, tragedy and farce combine to yield a poignant picture of Moliere's agony and torment. Bruce Vavrina is simply wonderful in the role of Jean Baptiste Moliere. Maggie Huculak is a non-chalant and faintly mysterious Louis XIV. Denis Forest (Lacharie Moirron) does the best skit with a broom I have ever seen. Tanja Jacobs (Marquis d'Orsini) and Kim Renders (Archbishop Charron) were both nominated for Dora Mavor Moore Awards for previous works. They both deserve this award for their roles in **Censored**. Renders' voice goes from whispering to whining, occasionally lilts and spews forth raw gutteral hatred when speaking of Moliere. Jacobs portrays the conceited and womanizing King's Swordsman Orsini so well that one cannot help but forget she is a woman.

All of the eight actors play at least two parts and they all slip into them with extreme ease. **Censored** is definitely a must see production by a very talented theatre company.

Today's Music

By Nick Paraschos

SCHON & HAMMER--**Here To Stay**--Columbia FC 38428

Considering the names these two "giants" of rock music have established for themselves, the title of their second effort is rather inappropriate.

This duo, with the addition of a number of musicians including Journey, have recorded and produced a commercially aimed album which unfortunately is bound to displease the fans of both musicians. Jon Hammer, famous for his capacities as a keyboard player has fallen a bit behind in **Here To Stay**, while Neil Schon has assumed the lead, both instrumentally and vocally.

Their first album, **Untold Passion**, at least contained a number of acclaimed instrumentals, whereas the vocals were much criticized. This new LP contains only one washed-out instrumental and the rest of the songs feature Neil Schon's voice and guitar. The material is rather weak, and once and for all it confirmed that Schon can't sing (that's why Steve Perry is the lead singer). The two names together, plus the fact that almost all of Journey is featured, should attract some people to this album.

If you want to convince yourself that this is a good LP then listen to such tunes as (You Think You're) So Hot, which sounds like Neil Young's Trans, or Don't Stay Away and Covered By Midnight. The rest is rather forgetful as the LP contains nothing solid. ★★½

WALL OF VOODOO--**Call of The West**--IRS SP-70026

One of the most unusual bands to come out of the States amidst the British invasion of techno-pop bands is Wall of Voodoo. Emerging from somewhere in the south-west, this band has borrowed traditional western rhythms and projected them through the electronic music of new wave in a very casual way.

The humour is keen enough

cont'd page 9

LOCAL HERO

A beautiful coastline...
A rich oil man wants to develop it.
A poor beach bum wants to live on it.
An entire town wants to profit by it.
A real-live mermaid wants to save it...
And only one of them will get their way.

"LOCAL HERO"
An Enigma Production for Goldcrest
PETER RIEGERT • DENIS LAWSON • FULTON MACKAY and BURT LANCASTER
Music by MARK KNOPFLER • Produced by DAVID PUTTNAM
Written and Directed by BILL FORSYTH

OPENS THIS FRIDAY MARCH 4th
at the PLAZA CINEMA

Conrad Black
John Bassett
Harold Ballard
John Fox

What do these people have in common? They are all Corporate Directors. Now its your chance to join their elite crowd. Join the Scarborough College Student Press Board of Directors, one of the fastest growing corporations in Canada.

There are openings for two full-time students and one part-time student. Nominations close Thursday March 3 at 4:00 p.m. and the elections will be held in conjunction with the SCSC elections on March 8 & 9. Come to *The Underground*, Room H-213C, for details and nomination forms. Wouldn't you like to be in Peter C. Newman's next book.

Today's Music

cont'd from page 8

both in the music, and in the lyrics, to attract attention to such songs as Tomorrow, all about procrastination, and Lost Weekend. Don't be surprised if you find yourself dancing to a harmonica and synthesizers when listening to Factory. Few bands come out and present us with such promising material. This reminds me of another American band, X. Mexican Radio is the strongest cut and was rightly chosen as a dance single, although On Interstate 15 and Call of the West are strong competitors. One can almost confuse the LP with a soundtrack for some modern day spaghetti western movie, and certainly some songs sound like it. ★★★

GARY BURTON QUARTET--**Picture This**--ECM-1-1226

Garry Burton is an original composer and performer who has assumed the image of the teacher. He has been performing the music of his favourite composers with such people as Chick Corea, and this quartet of young musicians.

In Picture This, Burton uses the compositions of Chick Corea, Carla Bley, Mingus and Mike Gibbs, and also features a couple of tunes by saxophonist Jim Odgren. The album is a great chance of Odgren, as well as Mike Hyman on cymbals and drums, to express their views towards jazz and become acquainted with a recording session. There is nothing new or innovative here, but the quartet shows its tightness, revolving around Burton and Odgren, with the help of bassist Steve Swallow. The music is well executed and is a welcomed addition to any jazz collection.★★★

POLYROCK--**Above The Fruited Plain**--Passport PL3002

Although the opening cut, Working On My Love, an electronic reggae synthesis, might be reminiscent of Soft Cell, that's not the case of this New York quintet. Coming into attention in 1979, Polyrock is still an avant garde rock band to the lines of Talking Heads, and if it sounds like something you hear all the time, it's because the music scene has shifted towards them a little more.

Their previous two recordings didn't help them too much, although last year's effort, **Changing Hearts**, was the better of the two and one of the year's best. This time, the vocalist/guitarist Billy Robertson takes over as producer, something which the noted composer Philip Glass had done in their other LP's. Billy Robertson has done an excellent job in producing this mini-LP and also in writing disturbing but creative and very accessible tunes. Working On My Love is the obvious hit, with the Kinks-like Chains of Iron coming second on the flip side. The most ambitious work on this recording is done on the second side, and you can hear it in such songs as Broken China and Indian Song.

The now wider popularity of dance oriented music makes Polyrock sound fresh and brand new, and Polyrock's new approach backs up the sound that has been there all the time. ★★★★

SCR Top 20 of the Week

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	NEIL YOUNG	TRANS	WEA	5
6	2	Terraced Garden	Melody and Menace	Doggerel	4
2	3	Strange Advance	Worlds Away	Capitol	7
3	4	Rough Trade	Shaking The Foundation	CBS	8
4	5	Phil Collins	Hellow, I Must Be Going!	WEA	9
9	6	Santers	Racing Time	Readdy	4
5	7	Adam Ant	Friend or Foe	CBS	7
7	8	Simple Minds	New Gold Dreams	Polygram	12
14	9	The Balls	The Balls	Success	4
11	10	Todd Rundgren	The Ever Popular Tortured Artist Effect	WEA	5
15	11	Grace Jones	Living My Life	WEA	3
16	12	Al DiMiola	Tour de Force 'Live'	CBS	2
8	13	Captain Sensible	Women and Captains First	A&M	5
10	14	Men Without Hats	Rhythm of Youth	WEA	7
20	15	Red Rider	Neruda	Capitol	2
18	16	Ric Ocasek	Beatitude	WEA	2
13	17	The Spoons	Arias and Symphonies	Ready	14
19	18	Rita Marley	Harambe	Shanachie	2
12	19	Culture Club	Kissing To Be Clever	Polygram	9
--	20	Doug and The Slugs	Music For The Hard of Thinking	RCA	1

Scarborough College Radio is presently looking for people to fill next year's management positions. Areas open are Station Manager, Program Director, Music Director (2), and member of the Program Committee. Applications should be submitted in writing to Stephen R. Hastings, S-204, by noon March 18, 1983.

SPORTS

'A' Hockey Goes 13 Without a Loss

The unbeaten streak continues as the Scarborough College Mens 'A' Hockey Team runs their record to 12 wins, 0 losses and 1 tie.

On Mon. Feb. 21 the Maroons crushed Victoria College 7-2. The pre-game atmosphere was unusually casual since most of the team had been burned out from afternoon ballhockey. Coach Stoffer was alarmed with the lack of enthusiasm expressed by the team.

The game began with Scarborough being pinned in their own end by the tenacious forechecking of the pumped up Victoria squad. When two-thirds of the infamous 'Production Line' were recuperating in the sin-bin, it looked like the Scarberians were doomed. Superb penalty-killing allowed, Joe 'Jet' Porter to set up John 'Trigger' McDowell for his first goal of the night. Not yet recovered from this shock, Victoria allowed Scarborough to strike again as Dr. D. Bradley (on a fine individual effort) pumped in Scarborough's 2nd goal, while the team was still two men short.

With the inspiration of these quick goals, the Maroons came out of their pre-game relaxation. ' Play continued to be dominated by Scarborough with fine two way play by all 3 lines. John McDowell reloaded and fired again, to give him his 2nd of the night and put Scarborough ahead 3-0. A momentary lapse in concentration by the Maroons allowed a shot from the point to be deflected past Randy 'Male Nurse' Leifer.

Victoria's would-be comeback was squashed by the overpowering forechecking of the Production Line. Swarming all over the defenders they held the pack in and had several good shots on goal. A goal-mouth scramble resulted and Rick 'Caught in the SAC' Perkins picked up the puck. A quick pass to Steve 'Cotton' Batten, standing unchecked to the side of the net, made the Score 4-1. Centering the Production Line for the game was Jim Stoddard (one of the B team's stars) who did a very credible job replacing the vacationing Majic Craig.

The Scarberians continued the attack and a floating wrist-shot from the 'A's own portable brickwall Bruce Collict made it a 5-1 game. Token resistance by Victoria College narrowed the lead to 5-2 when goalie Leifer misjudged an easy shot from the point.

Upset with being scored on twice in a game the team ended the game with a fine offensive showing. Bradely's 2nd goal of the game from his 3 wack-attack made it 6-2. There was no hope for Victoria as Porter backhanded home the seventh goal with less than a minute left.

The team would like to encourage greater fan support so come on out and get roaring drunk in the stands and watch some entertaining hockey. We are really going to need the fans come playoff time. The teams next games will be, Mon. 28 and Wed. 2, 8 pm at Varsity Arena.

By The Production Line

The Underground photo by: Hugh McLean

Action from last week's Blitz Basketball Tournament.

Alcoholics Remain In Lead In Men's Indoor Soccer

Well it looks like the Alcoholics are going to win Division A for the second time.

The Alcoholics solidified their grasp on 1st place (a position not uncommon to them), last week by humiliating CSA 'A' 6-0.

The game was relatively close for the first 10 minutes until Rick "I want to win the scoring title" Harrison drilled 2 goals by the CSA 'A' goalkeeper. From then on the Alcoholics squabbled amongst themselves as to who should score. Alas the CSA 'A' were no match for the Alcoholics as Bill Mackrell and Harrison scored 2 and 3 goals respectively to lead the team to an easy 6 - 0 victory.

Total disaster has, however, afflicted the 2nd place Celtic, as they were manhandled, horsewhipped and embarassed 5 - 1 by the (then) last place Scorpions. From the start of the game, the Scorpions were in total control. The Celtic were never able to mount an offensive attack as they were continuously swamped by the charging Scorpions. The Celtic defense was representative of Gruyere processed swiss cheese, whilst their reknown offensive line continued to stagnate, as though stuck in quicksand. Only one quote best describes their situation "Turn out the lights, the party is over".

On a more entertaining note I bring your attention to the Dreads - Santos game. the Dreads displayed undaunted persistence as their 6 man squad held off the Santos; to emerge victorious 1-0. Without any substitutes, the Dreads were able to play a highly competitive game with outstanding plays contributed by Lenny Athill and Paul Wong.

Division A is so closely matched that only 2 of its 7 playoff positions have been decided. The remaining 5 positions have 6 teams (separated by a mere 2 pts) battling for them. Only the outcome of the last match in next week's games will ultimately determine which team is out.

In Division 'B' the powerhouse 1st place, Pancriatists had the day off, whilst their counter-parts continued to battle it out for playoff positions. Overall the scores continued to remain low as the 2nd place Gritts tied the 4th place U of T Brews 0-0. Meanwhile Benfica played 3 games over the course of the evening; losing to L'il Rascals 3-0, to the Jolly Gists 1-0, but managed to eek out a tie: 1-1, with the Whaling Bennies. Jolly Gists bounded into 3rd place (from 6th) by drubbing the floundering Dreads II 4-1. The only other game saw CSA 'B' do away with the Whaling Bennies, 3-0.

Overall, this division has 7 of its 8 playoff positions already determined, whilst the 8th will be decided next week. This final playoff position pits the last 2 teams - which are separated by only one point. Good luck to both the Whaling Bennies & Dreads II.

And on a sad note, Dennis "never give me a rebound" Dillon will probably not be playing for the Alcoholics anymore this season. This is a result of having torn some ligaments in his left ankle, whilst playing volleyball. The Alcoholics will undoubtedly miss his contribution to the team, but the game must go on. Here's to a quick recovery Dennis.

Noteable Mentions
John Clunas
Bruce Collict
Lenny Athill
Bill Mackrell
Mike LeBlanc

"I could have had more goals" players of the week
Rick "I want to win the scoring title" Harrison
Chris Tree

By David Crooks

Scores

CSA 'B'	3	Whaling Bennies	0
Celtic	1	Scorpious	5
L'il Rascal	3	Benfica	0
Dreads	1	Santos	0
Gritts	0	U of T Brews	0
Alcoholics	6	CSA 'A'	0
Jolly Gists	4	Dreads II	1
Whaling Bennies	1	Benfica	1
Jolly Gists	1	Benfica	0

'A' Waterpolo Triumphant

By J.H.S.

Scarborough is continually improving in their skill and expertise. This was proven in a 8-4 triumph against Engineering. Ironically, Scarborough taught the engineers a lesson in "nuclear fusion" by providing a storehouse of energetic ball control through the sum of its players. Each and every Scarborough player amalgamated their skillfull abilities to propagate a source of energy greater than the sum of its parts.

The game was played in two halfs, each half providing "seat-edge" excitment. Jeffrey Steiner opened the scoring with a lightning blast preceded by a pass from the "nucleus" of the team, Ian Erwood. Then, Tom McGee, Jhing Loon Loo, and Erwood each scored to bring the total to 4-0. Unfortunately, before time elapsed in the first half, the Engineers found one of the flaws in Sheppard's defence. Incidentally, Scarborough was concerned whether Sheppard would show up for the game. Rob was in Florida for "recreation week"; however, he was flown in for the game and the only concern was for an unusual growth on Rob's right ear!

Although the Engineers scored three goals in the second half, Scarborough surpassed this with four of their own goals. Here, credit goes to exceptional individual performances by Loo, Erwood, and even Tom Merenyi. Loo, incidentally, shot one ball so fast past the Engineer goalie, that the goalie was startled to find that play had begun.

Perhaps the best way to objectively summarize the game is to quote Ann Gusshirst, the lovely lady officiater of the game. Gusshirst stated that although I was tired and would have preferred to be in bed, "I was impressed with Scarborough's program and sportsmanship. Jeff, however, is a flirt, but that's O.K. because there are no fouls for flirting".

Finally, it should be noted that Scarborough 'A' has only one game left in the season. Should they continue with "their fusion of power", Scarborough will top the standings only to engulf the remaining playoff teams into their ubiquitous "web of energy".

Cosom Hockey Playoffs Approaching

By Mike Stoikopoulos

Seven weeks of action have been completed in the intermural Cosom Hockey league and since there's no action this week due to the scheduling of an exam, reflection on the past games is in order.

First, the big news. After a three week hyatus, the new revised standings have been posted. After days of constant nagging, the leagues convenors were forced into this measure, in order to get a minute's peace.

In the 'A' division Jim and Tammy's PTL club can claim to be the only undefeated team in either league (Tammy sheds tears after every victory!) Led by captain Clive Buston and Scarborough's version of the Sutter clan; John and Bob Spencer, the PTL club have posted an incredible 7-0 record while knocking off the highly regarded Mau Mau's and 2nd place Ravens.

The Ravens meanwhile have tasted defeat only once, while also tying the Puck-Mee Blues to post a 5-1-1 record. Player-coach Guy Waxon is happy with the team's progress and has been running with the team. He may be set to return in the playoffs.

The rest of the division sees the Mau Maus and the newly rejuvinated Puck-Mee Blues tied with 10 points each.

The Black Runners, Puck Bunnies, Free Agents and last year's champions Paraplegics are all fighting it out for the final two playoff spots. The "youth movement" seems to have caught the former champs by surprise, and their play has suffered. The Supersteins and the winless Weebles seem to be in a hard fought battle for next year's first round draft pick (although the PTL club holds the Weebles pick due to an earlier trade.) A survey around the grade 13 graduating classes seems to suggest that this will be a bumper crop of cosom hockey juniors.

In the individual scoring races, Joe Porter has opened up a commanding 6 goal lead over his closest opponents. His knack for scoring from his side of centre is legendary. In the womens race, Catharine 'the Kid' Hancock holds a four goal edge over her closest rivals. Blues coach Rick Fox suggests that "all the talk about moving to Saskatoon" has hindered his star scorer.

The "B" division has provided some interesting surprises. Last years "B" finalists, the Muffins, have dropped six straight since winning their opening pair; and the Whaling Bennies who were not highly touted when the season began have parlayed strong efforts from their female side, with enthusiasm from all, into a second place standing. Player-coach Steve Sadler noted, "We're not too happy to be chasing the Slime Dogs (1st place team; not a derrogatory comment) but we'll take 2nd place for now."

In other "B" news, the Victims are now offering dinner and a movie for any girl who will play on their team. So far, there's been no reply.

Leading the scoring races are Tony Gagliese and Lisa Brennon with 12 and 8 goals respectively.

Play resumes, March 8th, with the drive to the championships.

Orphan Annie's Intramural Player of the Week

Sandra Criffo and Sue Bryson are Co-Winners of the Athlete of the Week award. Known as the "Gaston and Alphonse" of the cosom hockey world; Sandra and Sue have had their scoring problems this year. In a recent game; play had to be stopped due to laughter, when the girls both went after the ball and hit each other instead. The Maple Leafs are definitely interested.

Scar Takes Ball Hockey

By Clive Buston

On February 17th, Scarborough College won the first annual Inter-fac Ball Hockey tournament played at Scarborough College. The Scarborough squad dominated the 4 team round-robin event, outscoring the opposition 30-0. The final match against PHED was cut short with Scarborough leading 6-0. Earlier, they had debated Erindale 9-0, New College 8-0, and PHED 7-0.

The top scorer of the day was Harold Lenters with 7 goals. In the game against Erindale, Lenters scored three goals within a 2 minute span. Linemates John McDowell and Glenn Bradley added 4 goals each, making the trio the most effective unit in the tournament.

Other goal scorers were Joe Porter (4), John Spencer (3), Bob Spencer (1), Steve Batten (2), Mike Leblanc (1), Randy Leifer (3), and Ron Dominico (1). In addition to scoring 3 goals, Randy Leifer shared the goaltending duties with Don Shiga.

The defense for Scarborough was superb. The outstanding performances by James Ferguson, Holger Engels, Gary McDougall and Ron Dominico was the main reason the opposition was held scoreless.

An exhibition game has temporarily been set for Mar. 28th at 7:00 p.m. featuring the All-Star Ball Hockey team from Ryerson against the Scarborough College All-Stars. It should be an entertaining match.

Orphan Annie's

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½ CHICKEN $3.49

Monday

All You Can Eat Spaghetti and a Trip to the Salad Bar $3.49

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Monday to Thursday
7 pm — 11 pm

Scarborough College's Escort Service will be continued for the balance of the school year. Anyone who is in need of accompaniment to their cars or to residence should present themselves to the **SECURITY DESK** at the Main Entrance of the school. **A SECURITY GUARD** will be your escort.

SCARBOROUGH CAMPUS 284-3398
U OF T POLICE
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METROPOLITAN TORONTO POLICE

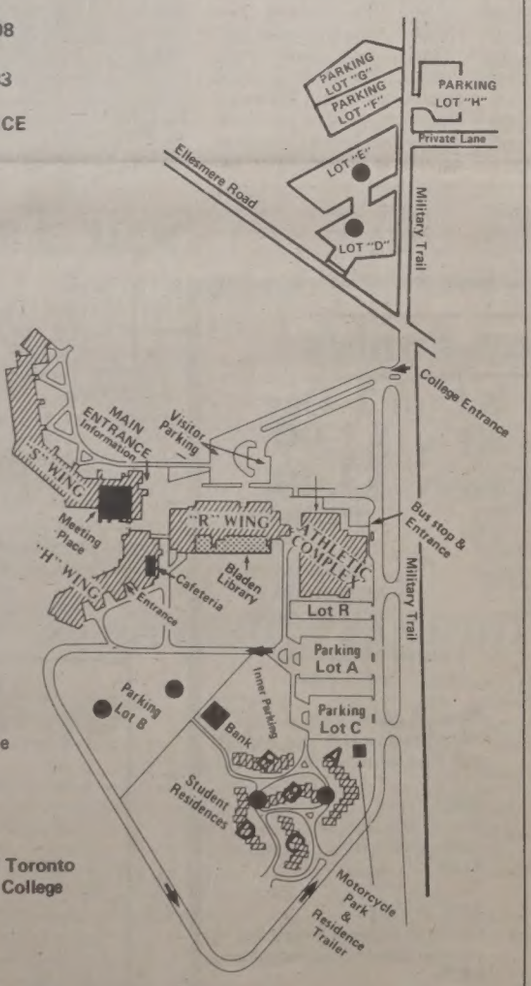
EMERGENCY . 911

There are 6 EMERGENCY PHONES
– indicated by this symbol: ●

2 – In Students' Residence
2 – In 'B' Parking Lot
1 – In 'D' Parking Lot
1 – In 'E' Parking Lot

Telephone will automatically ring at the Reception Desk when the receiver is dislodged from the cradle.

Contact your police officer for more information on this or any other crime prevention topic.



University of Toronto
Scarborough College

SPECIAL NOTE *for those parking in the north lots. After 4 p.m. you may move your car to the closer lots A, B, C.*

What The Soviet People Worry About Most

By Vladimir Lomeiko in Literary Gazette, Moscow

I often give talks on current affairs to workers, teachers and students and have to cope with innumerable questions. Those questions let me know very plainly what things must worry my fellow countrymen.

You won't be astonished when I say that most Soviet people are anxious about the continued arms race and the increasing risk of nuclear war.

At the same time, however, my family, friends and many other people are equally worried by the fact that many in the West still believe in the myth of a Soviet threat.

I am often asked, with surprise or bitterness, why people in the West believe these cock-and-bull stories about Soviet aggressiveness.

Don't they understand, I'm asked, that there are no social groups or sections of the population in the USSR that could profit from military orders? Or gain any advantage from war preparations?

And sometimes they ask me why western Europeans, who suffered from Nazism, cannot understand that the Soviet people, who lost 20 million in that war, consider preserving peace and preventing a new world war to be the most important thing of all.

In the West, many people are led to believe that we are responsible for international tension.

Such views aren't surprising, taking into consideration the massive campaign of slander conducted against the USSR.

This campaign has a definite objective: proving the "need" for Western Europe to accept the USA as its defender and, consequently, allow it to deploy new American weapons there.

I don't intend to enumerate here all the proposals made by Moscow to Washington over the past few years to halt the arms race and reduce armaments.

The United States has rejected them all.

People in the West must come to understand the real state of affairs, since their lives depend on it. There is no avoiding the questions which may help people to understand the gist of the problem.

Some of these questions:

Why do Moscow and many leading western politicians and military experts agree that there is appoximate strategic parity between the East and West, while the USA stubbornly continues trying to achieve superiority?

Why do Moscow and many politicians in Washington, such as Senator Kennedy, and Paul Warnke, George Kennan and other experts, propose a nuclear "freeze" while President Reagan plans to deploy a thousand extra intercontinental missiles?

Why did the Soviet Union make a unilateral move and pledge not to be the first to use nuclear weapons? And why does Washington refuse to follow that lead?

Consider the fact that the Soviet Union considers nuclear war a catastrophe for all, while Washington apparently views the possibility of a nuclear holocaust with aplomb.

There is, surely, a simple way out of these dilemmas.

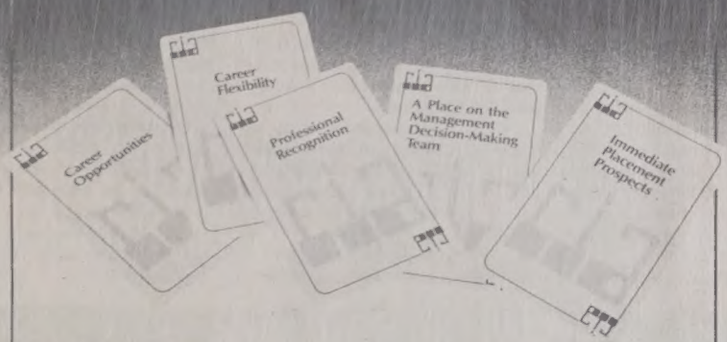
Let us freeze the over-kill potential, already big enough to enable the two sides to destroy one another ten to 15 times over.

Let us bring about gradual disarmament.

Let us negotiate a halt to the arms race and stop the world from sliding into the abyss.

Let us thereby preserve faith in one another's common-sense.

Deal yourself a winning hand...



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Scarborough
March 10, 1983
4:00 p.m. - 8:00 p.m.
Centennial College
Faculty Lounge
41 Progress Road

Contact:
John Heywood, RIA
Days: 965-9052
Evgs: 431-7150
or
R.G. Cleland, RIA
Days: 488-1101
Evgs: 755-9512

WANTED: Editor-in-Chief

Someone is needed to sit at the helm and steer the good ship *Underground*.

The new editor will be picked at the staff meeting on Thursday, March 10 at 3:00 p.m. Everyone who has contributed to 6 or more issues of *The Underground* is eligible to vote. Any people interested in the job should see Eric Cohen in Room H-213C.

Alberta Students To Write

EDMONTON (CUP) -- The University of Alberta is cracking down on students who can't write.

The U of A administration recently announced that written competency will be an entrance requirement in 1987.

Also, starting this fall, undergraduate students will have to pass a written competency test before entering their third year of studies.

The problem of illiteracy at the U of A is a longstanding one. Fifty per cent of high school students entering the university fail proficiency tests each year.

The university has yet to settle some problems in administering the tests. Testing prospective students who live outside the area, duplicating testing of foreign students in the English second language program and structuring test appeals.

The proposals result from a joint report by the U of A and the Alberta Teacher's Association.

The recommendations emphasize the need to increase the number of English courses offered to high school students and students in the U of A's Faculty of Education.

Students in education will have to complete the test given to first year students and take remedial classes if recommended.

The report recommends also that the Alberta Education department take a more active role in revising and outlining the prerequisite structure for high school English courses. Both parties urge that future assessments of writing competence in the province improve.

Other universities across the country have started to take the problem of illiteracy seriously. At Montreal's Concordia University students must pass a test in written expression or its equivalent before receiving a degree.

Letters To The Editor

Cont'd from page 3

to their peers. In time, the process of integration will become less self-conscious.

Thanks to arrangements such as those mentined above, technological advances, more integration at the lower levels of education and an increased awareness of their potential, disabled students will soon be able to choose their programmes of study using the same criteria as non-disabled students. This right should indeed be exercised at U of T, and can be now, with sufficient notice.

Yours sincerely

Eileen M. Barbeau,
Co-ordinator of Services
to Disabled Persons.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked -- avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Rob's Ravings

Having counted all of the little holes in the college's concrete walls, I found myself with little to do last Tuesday afternoon, so I decided to attend the Academic Affairs Committee meeting. I usually do try and miss these frightfully dreary affairs but on this particular occassion I felt compelled to go because they were discussing a problem of some import and because of a rather novel solution that had been proposed to remedy the problem.

I know this may come as a dreadful shock to some of you, but it seems we have an image problem here at Scarborough College. Some of the faculty who sit on the Academic Affairs Committee feel that our image needs to be improved so that we can attract more students to Scarborough College. The way to do this, they believed, was to raise the admission cut-off to either 68 or 70% and thereby attract better students.

This may come as a further shock (get the oxygen ready), but we have another problem here at Scarborough, according to some members of the committee. There is a lot of strain on faculty because many of the departments are full of students who should not be in university and are unduly robbing us (in some cases saving us) of more time with our professors. There is a solution to the problem. Raise the admission cut-off to either 68 or 70% and thereby eliminate a sizeable amount of students from class populations.

The proposing of both of these solutions to two entirely different problems would soon lead to a situation much like two bald men fighting over a comb.

The committee's own figures show that the already dwindling enrollment figures are only going to get worse.

By raising standards will our image improve and will we see a corresponding rise in enrollment? It seems dubious. What higher admission standards will do to cut out a large segment of students in the 60-68% range from attending this College and growing with it. At the same time the removal of this segment of the student population may just be enough to hasten the demise of this College.

There is an admission system in place now that works. (Some say it consists of a persuasive tongue and being able to find the place) and it has worked for years. For the College to shoot itself in the foot now would not ensure its presence in the future but would place it in grave doubt. Rather than concentrate on trendy and divisive measures such as these, the committee should form a common front against the real culprit: **lack of funding.**

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

Always forgive your enemies - nothing annoys them so much.
Oscar Wilde

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Wendo Self Awareness Course

$15 per student (Scarborough Only), class limit of 20 people.
Course Dates - Wednesday, March 16 to Wednesday, April 6, 5-8 pm in the Teaching Studio
Registration at SAC Desk

In The Pub This Week:

BOP TILL YOU DROP D.J. Pub Night
Thursday, March 3, 8 pm **NO COVER**

SCSC Presents

PLATINUM BLONDE

March 11, 8:00 pm
in the Meeting Place
Tickets on sale Friday, March 6, $3 per person

Scarborough College
GRADUATION BALL

Friday, March 25th
at the Harbour Castle Hilton
for more information call 284-3135/3104

Notes:

—SCSC ELECTIONS MARCH 8 & 9th - **VOTE** **Students are reminded that they need their blue and white paper student card to be eligible to vote in the SCSC elections.*
—**Wanted:** Poll Clerks for the SCSC Elections. Apply in R-3042
—Speakers Forum will be held March 4, noon
—Pinball Tournament, March 9, sign up in R-3042 on March 2 by 4 pm.

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